



Lifelong Learning Programme 2007-2013  
Leonardo da Vinci Transfer Of Innovation

## “Theatre”

### *Theatre as empowerment methodology for IVET*

**DEAR READER,**

Welcome to the **THEATRE project newsletter!**

In this third edition we are delighted to update you about the project development and activities realized until now.

You can follow the developments of the project by visiting the THEATRE project on our website <http://leonardo-theatre.eu/>

If you want to know more, please do not hesitate to contact us via email or telephone.

We are happy to keep you informed about THEATRE's activities.

We would appreciate your feedback and wish you an informative read!

Your THEATRE Team



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## THE IMPORTANCE OF TESTING THE METHODOLOGY FOR OPERATORS

Spreading the theatrical methodology and its contents amongst professionals and other stakeholders has been fundamental to the transfer and exploitation of the good practice. The most effective way in delivering contents and aims of the Cosquillas methodology throughout partners' Countries resulted the direct involvement of operators within the theatrical approach.

For such purpose, a first European workshop has been organised in Germany as introduction to the methodology, which was attended by the professionals who are going to be directly involved in the implementation of the activities (at least one for each partner). The workshop was then followed by courses for operators lasting 20 hours each. Depending on the partner, different kind of professionals took part to the courses, both internal and external to the partners' organizations. At the end of the courses activities, all partners distributed a questionnaire amongst the professionals who were involved in the workshops. The purpose of the questionnaire was to investigate the operators' evaluation about THEATRE methodology.



*(Italian operators and trainers )*



*(German operators and trainers)*



*(Polish Operators and trainers)*

You can consult results here

[http://www.leonardo-theatre.eu/images/PDF\\_Documents/WP3\\_Trainersevaluation.pdf](http://www.leonardo-theatre.eu/images/PDF_Documents/WP3_Trainersevaluation.pdf)

## THE ONGOING IMPROVEMENT OF THE GOOD PRACTICE

Thanks to the contribution of operators and trainers involved, the good practice has been revised for the second time

*You can consult the second renewed version of the Good practice here:*

[http://www.leonardo-theatre.eu/images/PDF\\_Documents/renewed\\_goodpractice\\_april2015.pdf](http://www.leonardo-theatre.eu/images/PDF_Documents/renewed_goodpractice_april2015.pdf)

It can be useful if you want to better understand how the methodology works and how to implement it.

## THE COSQUILLAS METHODOLOGY AS FLEXIBLE LEARNING MODEL

Partners, directly or supporting other organizations, applied the Cosquillas methodology in their territories from February until May2015. Several schools, IVET centers and other organizations supporting the personal and vocational development of students at risk of dropout have experienced the methodology and obtained good results.

**More than 200 students were involved in Italy, Germany, Turkey, Northern Ireland and Poland** to test the Cosquillas steps with the project's staff and operators involved in training for trainers. The students were from 15 to 30 years old and usually attend IVET schools and centers or participate to special programmes aimed at vocational and personal development.



*German and Italian students involved in pilot experiences*



## **PARTNERSHIP MEETING**

Partners met in Bielsko-Biała (Poland) on the 21<sup>st</sup>-22<sup>nd</sup> April 2015, hosted by the Grodzki Theatre Association.

Main aim of the meeting was sharing the results of “Training for operators” and the first outcomes of the Pilot experiences in all partners’ territories.



## **NEXT ACTIVITIES**

- ✓ Arrangement, thanks to the German partner Evangelische Akademie Bad Boll, of a **DVD explaining the 5 steps of the Cosquillas methodology** through videos and images realized during the partnership meeting and pilot experiences
- ✓ Each partner is going to organize a **round table** to share the outcomes of the pilot experiences with stakeholders and identify further exploitation of the good practice
- ✓ Thanks to testing results and outcomes, a **final and validated version of the good practice** will be realized and published
- ✓ **Final conference** on the 16th- 17th September 2015 in Ferrara (Italy)

**To be informed about the project development, read our timeline**

<http://leonardo-theatre.eu/>

